

XI. If fluds of teares could cleanse my follies past

John Dowland

S
A
T
B
Lute

If fluds of teares hopes could must cleanse my fol - lies past, And smoakes of my
I see of my hopes must clense wi - ther in their bud, and I see of my

8
If fluds of teares hopes could must clense my fol - lies past, And smoakes of my
I see of my hopes must wi - ther in their bud, I see of my

8
If fluds of teares hopes could must clense wi - ther in their past, & I smoaks of my
I see of my hopes must wi - ther in their bud, I see of my

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If fluds of teares hopes could must clense wi - ther in their past, & I smoaks of my
I see of my hopes must wi - ther in their bud, I see of my

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If fluds of teares hopes could must clense wi - ther in their past, & I smoaks of my
I see of my hopes must wi - ther in their bud, I see of my

T	c	c	a	c	c	e	a	c	c	c	c	c	c
A	d	d	d	c	d	e	d	c	a	c	d	c	d
B	e	c	a	e	c	a	e	b	c	e	e	d	e

6
6
6
6
6
6

sighes might sa - cri - fice last - for ing sinne, flowers, If gro - ning that words cries might salve
fa - - - vours are no last - ing flowers, I see that words will breede no

sighes might sa - cri - fice last - for ing sinne, flowers, If gron - ing that cries might salve
fa - - - vours are no last - ing flowers, I see that words will breede

sighes might sa - cri - fice last - for ing sinne, flowers, If gron - ing that cries might salve
fa - - - vours are no last - ing flowers, I see that words will breede

sighes might sa - cri - fice last - for ing sinne, flowers, if gron - ing that cries might salve
fa - - - vours are no last - ing flowers, I see that words will breede

sighes might sa - cri - fice last - for ing sinne, flowers, if gron - ing that cries might salve
fa - - - vours are no last - ing flowers, I see that words will breede

d	a	c	c	a	a	c	a	c	a	a	c	d	d
a	c	d	e	c	a	d	d	c	d	d	f	d	c
c	e	c	e	c	a	e	e	e	a	c	e	e	e

c

XI. If fluds of teares could cleanse my follies past

2

my fault at last, Or end - less mone, for er - - - ror par - don
no bet - ter good, Then losse of time and light - - - ening but - - - at

11

my falt at or end - lesse mone for and light - - - ror par - don
no bet - ter good, Then losse of time time and light - - - ening but - - - at

8

my fault at last, Or end - les mone for er - - - ror par - - - don
no bet - ter good, Then losse of time time and light - - - ening but - - - at

11

my fault at last, or end - lesse mone for and light - - - ror ening par - - - don
no bet - ter good, Then losse of time time and light - - - ening but - - - at

11

c	a	c	c	c	d	c	c	e	b	c	a	h	g
a	a	d	c	a	c	d	c	a	a	a	c	c	d
b	c	e	c	b	c	c	b	c	e	e	e	g	f

19

win, Then would I cry, weepe, sigh, and e - ver mone,
houres, Thus when I see, then, thus, I say there - fore,

19

winne, Then would I crye, weep, sigh, and e - ver mone,
houres, Thus when I see, then, thus, I say there - fore,

8

win, Then would I cry, weepe, sigh, and e - ver mone, Mine
houres, Thus when I see, then, thus, I say there - fore, That

19

winne, Then would I crye, weep, sigh, and e - ver mone,
houres, Thus when I see, then, thus, I say there - fore,

19

c	a	c	a	a	f	e	c	c	a	c	c
c	c	d	d	d	c	a	c	a	a	c	c
c	a	a	e	a	c	e	a	a	a	d	c

d d c

24

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "mine er - rors, fault, sins, fol - lies past and gone. That fa - vours hopes and words, can blinde and no more." The score includes various musical notations such as notes, rests, and bar lines. A fermata is placed over the final note of the Soprano part. The score is divided into measures by bar lines, and the lyrics are aligned with the corresponding notes.

24 mine er - rors, fault, sins, fol - lies past and gone.
That fa - vours hopes and words, can blinde and no more.

24 myne er - rors fault, er - rors fault, sinnes fol - lies past and gone.
That fa - vours hopes fa - vours hopes and words, can blinde and no more.

24 er - rors, mine er - rors, faults, sins, sins, fol - lies past and gone.
fa - vours that fa - vours hopes and, and words can blinde and no more.

24 myne er - rors, myne that er - rors, faults, sinnes fol - lies past and gone.
That fa - vours that fa - vours hopes and words can blinde and no more.

24

c	d	a	a	c	c	a	e
d	a	f	c	d	c	a	e
e	a	c	c	e	a	e	e
c	e	c	e	e	c	c	c

Notes:

1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. Fermatas do not appear in all the parts in the original.
6. There are discrepancies between the lute part and voice parts, e.g. at bar 18.
7. In the original the two whole notes in the alto part for bars 17 through 19 are shown as dotted notes.
8. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
9. Songs numbered I to VIII are two-part songs.